

Form PTO-1449							Docket Number (Optional) TI-29327	Application Number				
INFORMATION DISCLOSURE CITATION IN AN APPLICATION							Applicant Rustin W. Allred					
(Use several sheets if necessary)							Filing Date October 19, 1999	Group Art Unit Unassigned				
U.S. PATENT DOCUMENTS												
EXAMINER INITIAL	DOCUMENT NUMBER						DATE	NAME	CLASS	SUBCLASS	FILING DATE IF APPROPRIATE	
<i>JRP</i>	5	3	6	1	3	8	1	11/01/94	Short, William R.		12/17/93	
<i>EWI</i>	4	7	3	9	5	1	4	04/19/88	Short, William R., et al.		12/22/86	
<i>JRP</i>	4	4	9	0	8	4	3	12/25/84	Bose, Amar G., et al.		06/14/82	
FOREIGN PATENT DOCUMENTS												
	DOCUMENT NUMBER						DATE	COUNTRY	CLASS	SUBCLASS	Translation	
										YES	NO	
OTHER DOCUMENTS (Including Author, Title, Date, Pertinent Pages, Etc.)												
<i>JRP</i>	S.S. Stevens, "Perceived Level of Noise by Mark VII and Decibels (E)", <i>The Journal of the Acoustical Society of America</i> , Vol. 51, Number 2 (Part 2) 1972, pp. 575-601											
	Tomlinson Holman and Frank Kampmann, "Loudness Compensation: Use and Abuse*", <i>Journal of the Audio Engineering Society</i> , July/August 1978, Volume 26, Number 7/8, pp. 526-536											
	Arthur L. Newcomb, Jr., and Richard N. Young, "Practical Loudness: An Active Circuit Design Approach", <i>Journal of the Audio Engineering Society</i> , January/February 1976, Volume 24, Number 1, pp. 32-35											
	Itai Neoran and Meir Shashua, "A Perceptive Loudness-Sensitive Leveler for Audio Broadcasting and Mastering", Presented at the 105th Convention of the Audio Engineering Society on September 26-29, 1998, San Francisco, California, pp. 1-9											
	Jon Dattorro, "Effect Design* - Part 1: Reverberator and Other Filters", <i>J. Audio Eng. Soc.</i> , Vol. 45, No. 9, September 1997, p. 660-684											
	Jon Dattorro, "Effect Design* - Part 2: Delay-Line Modulation and Chorus", <i>J. Audio Eng. Soc.</i> , Vol. 45, No. 10, October 1997, pp. 764-788											
EXAMINER	<i>Laura Allred</i>						DATE CONSIDERED				8-31-01	
EXAMINER: Initial if citation considered, whether or not citation is in conformance with MPEP § 609. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to the applicant.												